

Vielen Dank für das Sponsoring und das Design unserer Pattern!

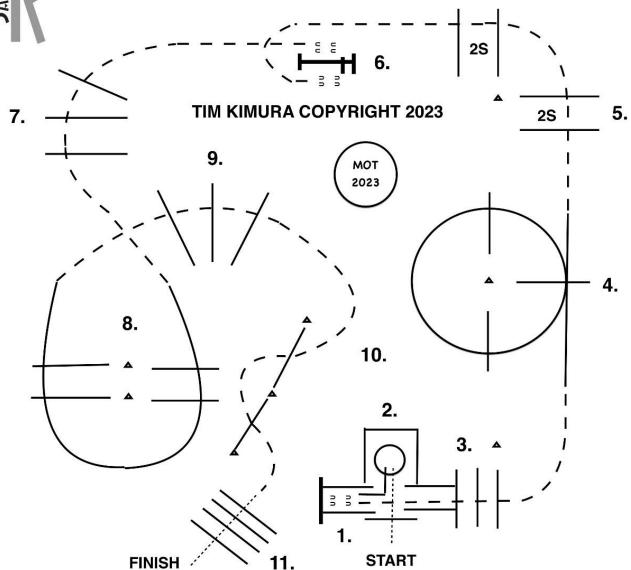


Tim Kimura Man Of Trail





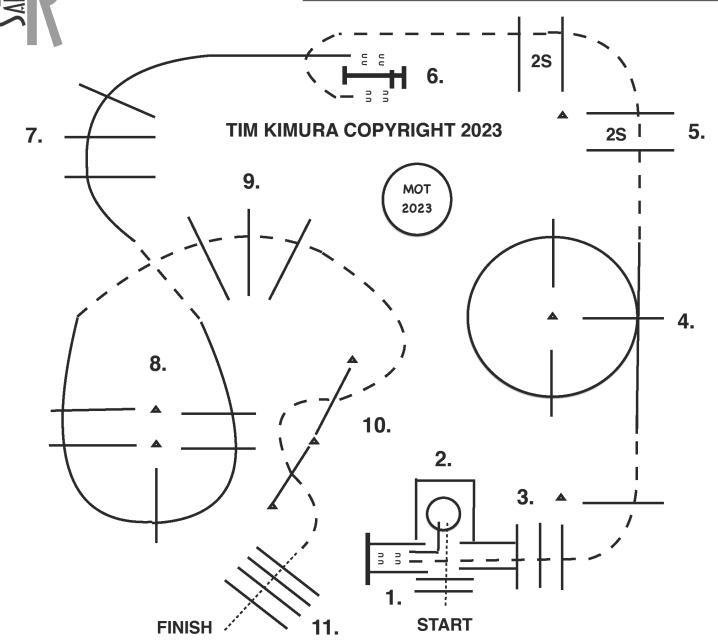
FUTURITY - JUNIOR L1 OPEN/AMT/YOUTH



- 1. WALK OVER POLE, WALK INTO CHUTE, EXECUTE A 360 TURN EITHER WAY.
- 2. BACK AROUND CORNER, BACK BETWEEN POLES.
- 3. YOU MAY WALK FORWARD, THEN JOG OUT CHUTE, JOG OVER POLES.
- 4. LOPE OVER POLES (LEFT LEAD).
- 5. BREAK TO THE JOG, JOG OVER POLES.
- 6. JOG UP TO GATE, WORK GATE LEFT HAND.
- 7. JOG OVER POLES.
- 8. LOPE OVER POLES (RIGHT LEAD).
- 9. BREAK TO THE JOG, JOG OVER POLES.
- 10. JOG THROUGH SERPENTINE.
- 11. STOP OR BREAK TO THE WALK, WALK OVER POLES.



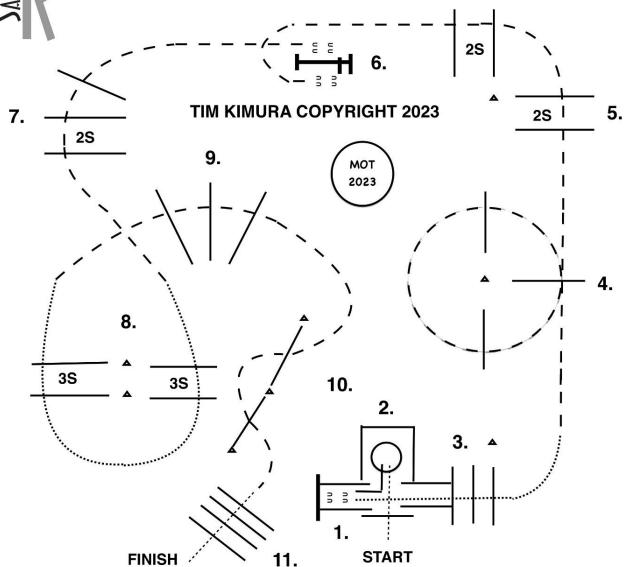
SENIOR - AMATEUR YOUTH - MATURITY



- 1. WALK OVER POLES, WALK INTO CHUTE, EXECUTE A 360 TURN EITHER WAY.
- 2. BACK AROUND CORNER, BACK BETWEEN POLES.
- 3. YOU MAY WALK FORWARD, THEN JOG OUT CHUTE, JOG OVER POLES.
- 4. LOPE OVER POLES (LEFT LEAD).
- 5. BREAK TO THE JOG, JOG OVER POLES.
- 6. JOG UP TO GATE, WORK GATE LEFT HAND.
- 7. LOPE OVER POLES (LEFT LEAD).
- 8. BREAK TO THE JOG, THEN LOPE OVER POLES (RIGHT LEAD).
- 9. BREAK TO THE JOG, JOG OVER POLES.
- 10. JOG THROUGH SERPENTINE, JOG OVER POLES.
- 11. STOP OR BREAK TO THE WALK, WALK OVER POLES.



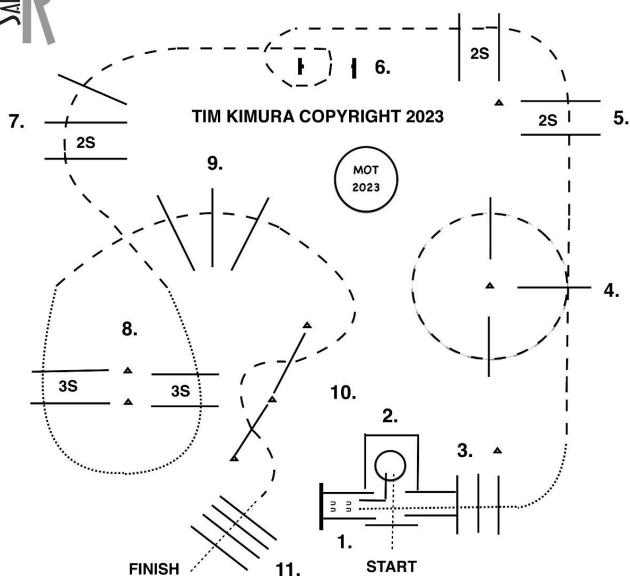
In Hand TRAIL CLASSES



- 1. WALK OVER POLE, WALK INTO CHUTE, EXECUTE A 360 TURN EITHER WAY.
- 2. BACK AROUND CORNER, BACK BETWEEN POLES.
- 3. WALK OUT OF CHUTE AND OVER POLES
- 4. JOG OVER POLES.
- 5. JOG OVER POLES.
- 6. JOG UP TO GATE, WORK GATE LEFT HAND.
- 7. JOG OVER POLES.
- 8. WALK POLES
- 9. JOG OVER POLES.
- 10. JOG THROUGH SERPENTINE.
- 11. STOP OR BREAK TO THE WALK, WALK OVER POLES.

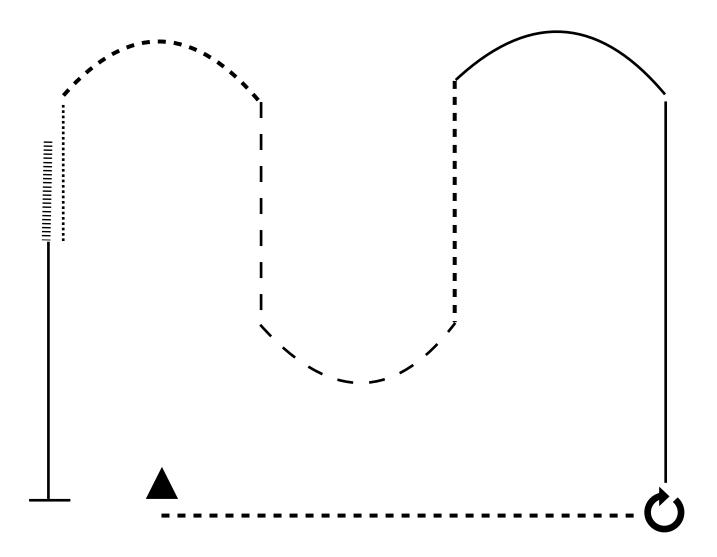


WALK TROT - L1 YOUTH



- 1. WALK OVER POLE, WALK INTO CHUTE, EXECUTE A 360 TURN EITHER WAY.
- 2. BACK AROUND CORNER, BACK BETWEEN POLES.
- 3. WALK OUT OF CHUTE AND OVER POLES
- 4. JOG OVER POLES.
- 5. JOG OVER POLES.
- 6. JOG THROUGH GATE
- 7. JOG OVER POLES.
- 8. WALK POLES
- 9. JOG OVER POLES.
- 10. JOG THROUGH SERPENTINE.
- 11. STOP OR BREAK TO THE WALK, WALK OVER POLES.

NORD FUTURITY 2023 HORSEMANSHIP L1 AMATEUR/ L1 YOUTH

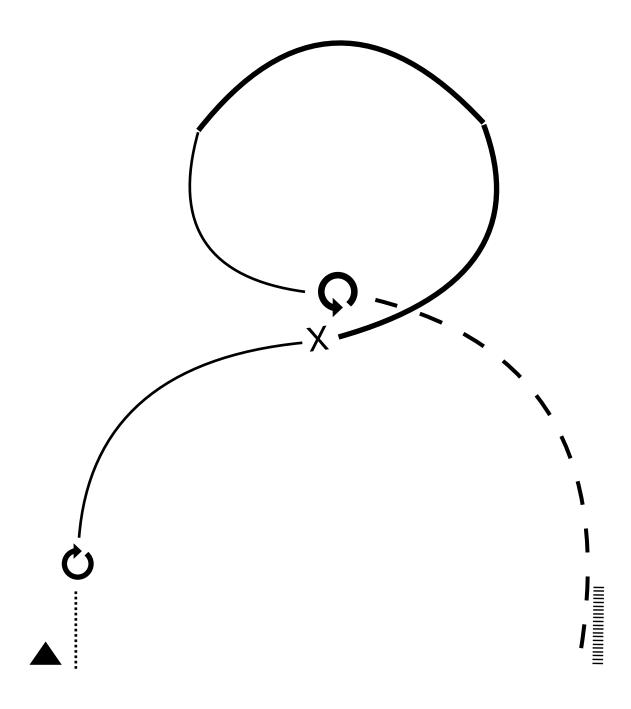


- Be ready at cone
 Jog on straight line
 Stop and perform 3/4 turn to right
- 4. Lope left lead lope as drawn
- 5. Break to jog on straight line6. Extend the jog as drawn7. Jog around

- 8. Walk 1/3 of line
- 9. Back up one horse length10. Lope right lead lope and stop next to cone

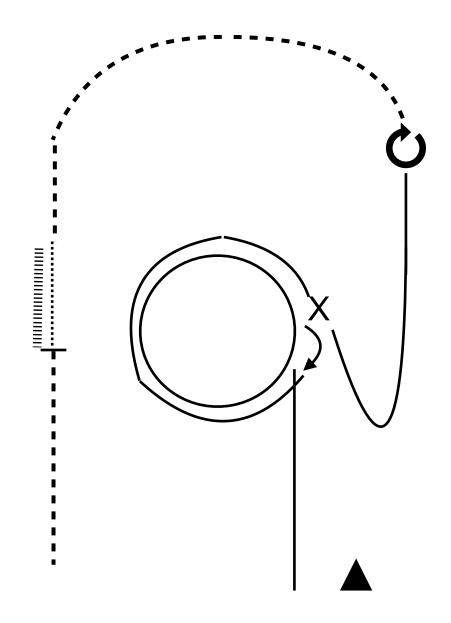
NORD FUTURITY 2023

Quali Open Horsemanship



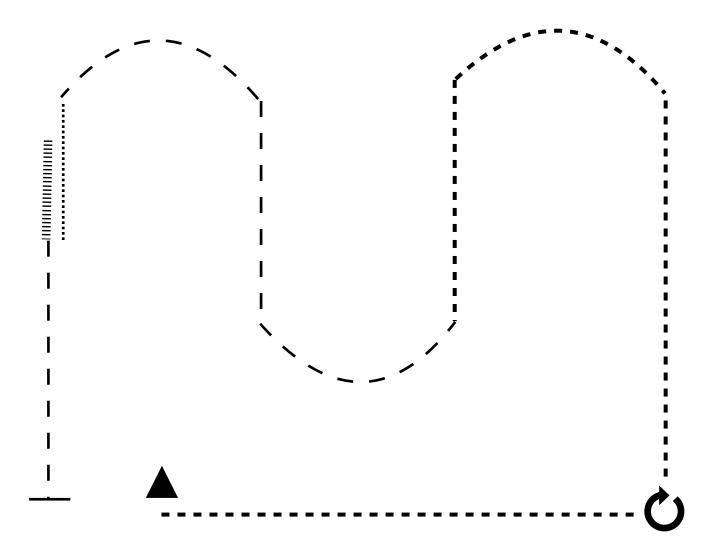
- 1. Be ready at cone, walk 6-8 steps, stop
- 2. Turn 360 right
- 3. Lope right lead to center
- 4. Perform a simple lead change
- 5. Extend the lope for 3/4 of the circle6. Collect the lope
- 7. Stop, perform 360 turn to the left
- 8. Extended jog until even with cone
- 9. Stop and back

NORD FUTURITY 2023 HORSEMANSHIP AMATEUR/ YOUTH



- Lope left lead lope on straight line and continue on a circle
 Stop and perform approximately 1/2 turn to right
- 3. Lope a right lead circle
- 4. Perform a simple or flying lead change5. Lope on left lead as drawn
- 6. Stop and perform a turn to the left

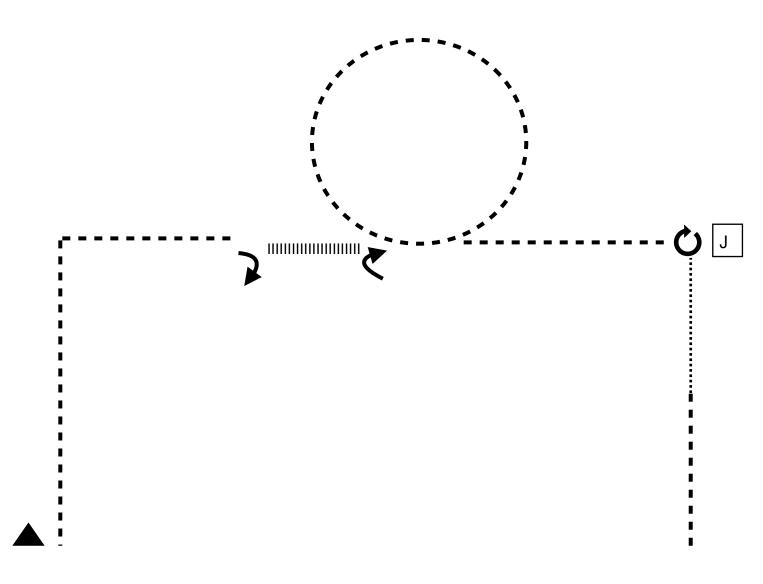
- 7. Jog half a circle a drawn8. Walk 6-8 steps9. Stop and Back up 6-8 steps
- 10. Jog to exit
 - © Stefanie Bubenzer



- Be ready at cone
 Jog on straight line
 Stop and perform 3/4 turn to right
- 4. Jog serpentine as drawn

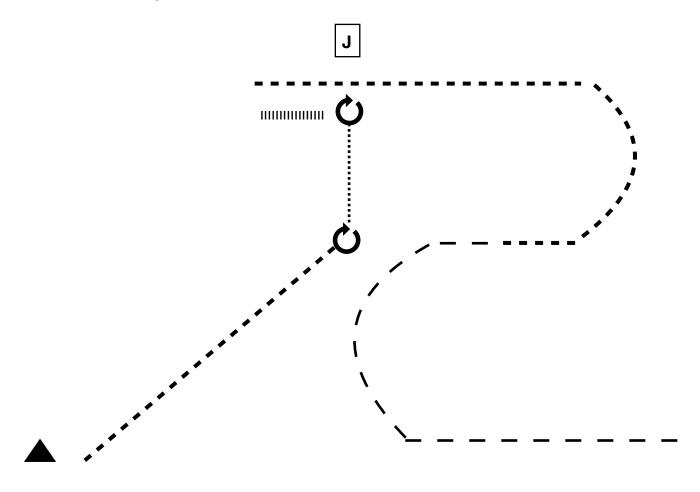
- 5. Extend the jog on serpentine6. Walk about 1/3 of line to cone7. Stop and back one horse length
- 8. Extended jog
- 9. Stop next to cone

NORD FUTURITY 2023 Showmanship L1 Amateur/ L1 Youth

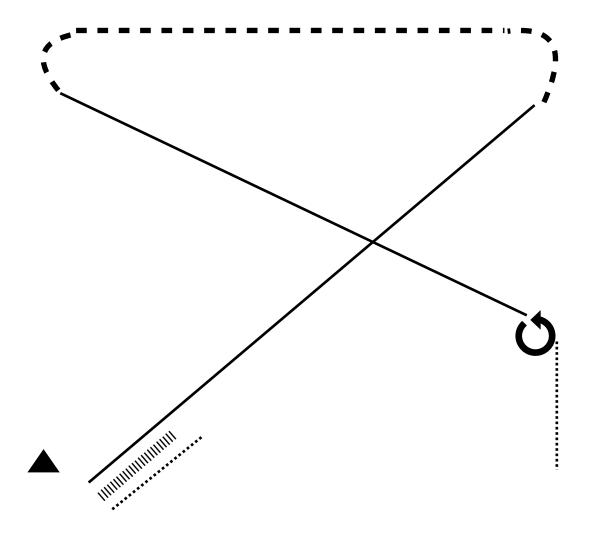


- 1. Be ready at cone A
- 2. Trot straight line until same line with judge and jog a square corner
- 3. Stop and perform 1/2 Turn
- Back up 6-8 steps
 Perform 1/2 Turn
- 6. Trot circle and continue to trot up to judge, Stop
- 7. Set Up
- 8. Inspection9. 1 1/4 Turn
- 10. Walk half way to cone
- 11. Trot towards exit
 - © Stefanie Bubenzer

NORD FUTURITY 2023 Showmanship Amateur/Youth



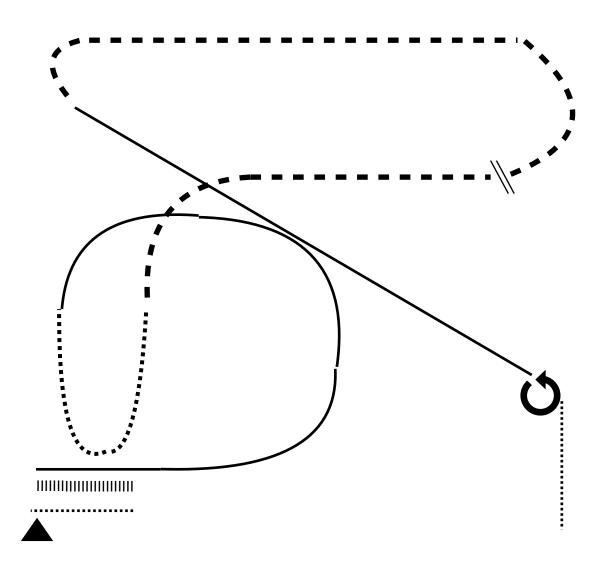
- 1. BE READY AT CONE
- TROT TO CENTER OF PATTERN
 STOP AND EXECUTE SLIGHTLY MORE THAN 3/4 TURN
- 4. WALK TO JUDGE AND STOP
- 5. SET UP
- 6. INSPECTION
- 7. WHEN DISMISSED, EXECUTE 1 1/4 TURNS
- 8. BACK AT LEAST TWO HORSE LENGTHS
- 9. TROT LINE AS DRAWN
- 10. EXECUTE EXTENDET TROT AS DRAWN TO EXIT



- 1. WALK FORWARD AT LEAST TWO HORSE LENGTHS
- 2. STOP AND BACK UP UP TO CONE
- 3. CANTER ON LEFT LEAD
- 4. TROT ON RIGHT DIAGONAL
- 5. CANTER RIGHT LEAD
- 6. STOP AND EXECUTE APPROXIMATELY 3/4 FOREHAND TURN TO THE LEFT
- 7. WALK TO EXIT
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NORD FUTURITY 2023

Hunt Seat Equitation Amateur/Youth

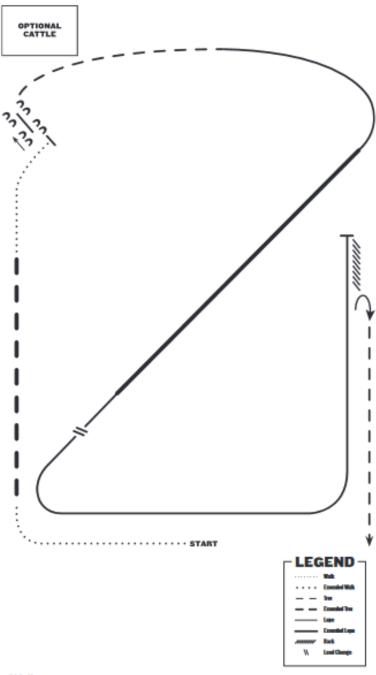


- 1. WALK FORWARD AT LEAST TWO HORSE LENGTHS
- 2. STOP AND BACK UP UP TO CONE
- 3. CANTER LEFT LEAD, CANTER ON A CIRCLE AS DRAWN
- 4. BREAK TO A WALK AND WALK LOOP
- 5. TROT ON LEFT DIAGONAL
- 6. CHANGE DIAGONAL, TROT ON RIGHT DIAGONAL
- 7. CANTER RIGHT LEAD
- 8. STOP AND EXECUTE APPROXIMATELY 3/4 FOREHAND TURN TO THE LEFT
- 9. WALK TO EXIT
- © Stefanie Bubenzer

Ranch Riding FUTURITY/L1 Open



RANCH RIDING - PATTERN 10



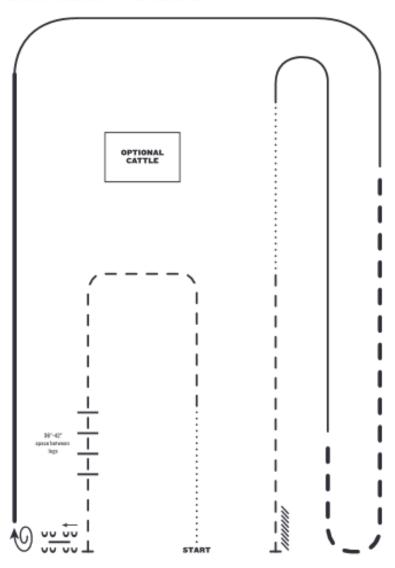
- Walk
- 2. Extended trot
- 3. Walk
- 4. Stop, side pass left over log
- 5. Trot
- 6. Lope right lead
- 7. Extended lope right lead
- 8. Collect lope and change leads (simple or flying)
- 9. Lope left lead
- 10. Stop and back
- 11. 1/2 turn right
- 12. Trot

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

Ranch Riding MATURITY/ Open



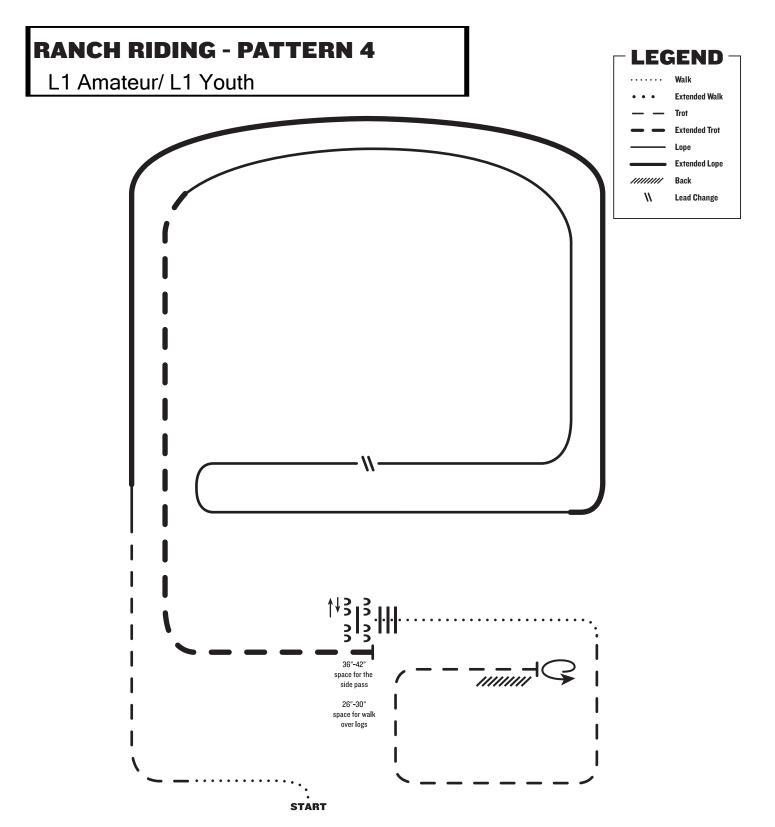
RANCH RIDING - PATTERN 12





- 1. Walk
- 2. Trot
- 3. Trot over logs, stop
- 4. Side pass right over log
- 5. 11/2 turn right
- Extended lope right lead
- 7. Lope right lead
- 8. Extended trot
- 9. Lope left lead
- 10. Walk
- 11. Trot
- 12. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.



- I. Walk
- 2. Trot
- 3. Extended lope right lead
- 4. Lope right lead
- 5. Change leads (simple or flying)
- 6. Lope left lead
- 7. Extended trot
- 8. Stop, side pass left, side pass right, I/2 way
- 9. Walk over logs
- IO. Walk
- II. Trot square
- 12. Stop, 360° turn left, and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

RANCH RIDING - PATTERN 8 Amateur/Youth **Extended Walk Extended Trot Extended Lope** Back //////// \\ Lead Change **OPTIONAL** 26"-30" space between logs 36"-42" space for

- I. Walk
- 2. Side pass left across first log, side pass I/2 way to right
- 3. Walk over logs
- 4. Extended trot
- 5. Trot
- 6. Stop, 360° turn each direction (either direction 1st) (L-R or R-L)
- 7. Lope right lead
- 8. Extended lope right lead
- 9. Collect lope, change leads (simple or flying), continue lope left lead
- IO. Walk
- II. Lope left lead
- 12. Extended trot
- 13. Trot
- 14. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

Pattern aus dem Regelbuch

Reining:

#8 L1 Open, L1 Amateur, Reining Futurity

#13 Open, Maturity, Amateur

#5 L1 Youth, Youth

Western Riding:

#5 Futurity, Maturity

L1 #1 L1 Open, L1 Amateur, L1 Youth

#1 Open, Amateur, Youth